

# Sonate

*D Minor*

B $\flat$  Bass & Organ

Arr.: Klemens Schnorr

**Georg Friedrich Händel**

EMR 33605

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# Sonate

## D Minor

Georg Friedrich Händel  
Arr.: Klemens Schnorr

Larghetto

B♭ Bass

Organ

4

6

EMR 33605

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Allegro

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and accompaniment in the piano. The piano part consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The first measure is marked with a forte (*f*) dynamic.

5

Musical score for measures 5-8. The score continues the melody and piano accompaniment from the previous system. The piano part maintains the eighth-note bass line in the left hand and chordal accompaniment in the right hand.

9

Musical score for measures 9-11. The melody in the upper voice continues, and the piano accompaniment provides harmonic support with consistent rhythmic patterns.

12

Musical score for measures 12-15. The final system on the page, showing the continuation of the musical piece with the same melodic and accompanimental lines.

## Adagio ♩ = 80

First system of the Adagio section, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio with a metronome marking of ♩ = 80. The dynamics are marked *p* (piano). The system consists of three staves: a single treble clef staff for the vocal line, and a grand staff (treble and bass clefs) for the piano accompaniment.

Second system of the Adagio section, measures 7-12. The score continues in 3/4 time with a key signature of one sharp. The dynamics remain *p*. A *rit.* (ritardando) marking is present above the vocal line in measure 12. The system consists of three staves: a single treble clef staff for the vocal line, and a grand staff for the piano accompaniment.

## Allegro

First system of the Allegro section, measures 1-4. The tempo is Allegro. The key signature changes to one flat (Bb). The time signature changes to 12/8. The dynamics are marked *f* (forte). The system consists of three staves: a single treble clef staff for the vocal line, and a grand staff for the piano accompaniment.

Second system of the Allegro section, measures 5-8. The score continues in 12/8 time with a key signature of one flat. The dynamics remain *f*. The system consists of three staves: a single treble clef staff for the vocal line, and a grand staff for the piano accompaniment.

**🎺 BASS & WIND BAND**

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAU, Tony	Easter Song
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EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 4379	MOREN, Bertrand	Summer Concertino
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EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
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EMR 4337	PRYOR, Arthur	Annie Laurie
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EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
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EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
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